

12 Etudes for Harp  
Op. 45  
Transcribed by  
Marcel Grandjany

# Bach - Grandjany

## Etude No. 2

Bach, "Fugue"  
from Violin Sonata No. 1

$\text{♩} = 76 \sim 80$

*p*

*mf*

*L.H.*

*molto sost.*

*f*

Chord diagrams (Left Hand):

- System 3:  $\text{C}\sharp$ ,  $\text{G}\sharp/\text{B}\flat$ ,  $\text{F}\sharp$ ,  $\text{E}\flat/\text{B}\flat$
- System 4:  $\text{C}\sharp$ ,  $\text{C}\sharp$ ,  $\text{C}\sharp$ ,  $\text{C}\sharp$

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*poco rit.*

*a tempo*

*p*

*f*

*p*

Handwritten notes and chords circled in blue below the staves:

- System 1:  $E^b$ ,  $C^\sharp$ ,  $G^b$ ,  $C^\sharp$ ,  $E^b$
- System 2:  $C^\sharp$ ,  $F^\sharp$ ,  $F^b$ ,  $D^b$
- System 3:  $F^\sharp$ ,  $F^b$ ,  $C^\sharp$ ,  $B^b$ ,  $F^\sharp/B^b$ ,  $F^b/C^\sharp$
- System 4:  $G^\sharp/C^\sharp$ ,  $G^b$ ,  $G^\sharp$ ,  $F^\sharp$
- System 5:  $E^b$ ,  $F^\sharp$ ,  $E^b$ ,  $G^b$ ,  $F^b$ ,  $C^\sharp$



*cresc.* *f*

Handwritten annotations (circled notes and chords):

- System 1: B $\flat$ , F $\sharp$ , B $\flat$ , F $\sharp$  C $\sharp$ , C $\flat$ , G $\sharp$ , E $\flat$ , E $\flat$
- System 2: G $\flat$ , G $\sharp$  D $\sharp$ , F $\sharp$  C $\sharp$ , D $\flat$
- System 3: G $\flat$ , F $\sharp$  C $\sharp$ , G $\sharp$
- System 4: D $\sharp$ ,  $\flat$ , G $\flat$  B $\flat$ , C $\sharp$ , C $\flat$ , B $\flat$ , G $\sharp$ , E $\sharp$ , E $\flat$
- System 5: F $\sharp$ , F $\sharp$







This page contains five systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). Handwritten annotations in blue ink are present throughout the score:

- System 1:** Treble staff has a wavy line and a circled  $\frac{2}{4}$  time signature. Bass staff has circled notes  $E\flat$ ,  $E\flat$ ,  $A\flat$ ,  $F\flat$ ,  $F\sharp$ , and  $C\flat$ . Fingering numbers 1, 1, 2, 1, 2, 3, 1 are written above the treble staff.
- System 2:** Treble staff has circled notes  $A\flat$  and  $B\flat$ . Bass staff has circled notes  $A\flat$ ,  $A\flat$ ,  $E\flat$ ,  $C\sharp$ , and  $C\flat$ . Fingering numbers 1, 1, 1, 2, 3, 4, 1, 2, 1, 3, 1, 2, 1, 2 are written above the treble staff.
- System 3:** Treble staff has a circled  $F\flat$  and a circled  $B\flat$ . Bass staff has a circled  $B\flat$ . A dynamic marking *p* is present in the treble staff.
- System 4:** Treble staff has circled notes  $G\sharp$ ,  $F\sharp$ ,  $B\flat$ , and  $F\flat$ . Bass staff has a circled  $C\sharp$ . Fingering numbers 1, 1, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 are written above the treble staff.
- System 5:** Treble staff has a circled  $C\flat$ . Bass staff has a circled  $C\flat$ . Fingering numbers 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 are written above the treble staff.



First system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-4). The left hand provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the right hand.

Second system of the musical score. The right hand continues the melodic development. The left hand has a *p* (piano) dynamic marking. Below the staff, there are circled notes:  $E\#$  (with a 4/4 time signature),  $b$ ,  $C\#$ , and  $Bb$ .

Third system of the musical score. The right hand has a *p* (piano) dynamic marking. The left hand has a *pp* (pianissimo) dynamic marking. Below the staff, there are circled notes:  $b$ ,  $Cb$ ,  $Eb$ ,  $Eb$ ,  $C\#$ , and  $Bb$ .

Fourth system of the musical score. The right hand has a *p* (piano) dynamic marking. The left hand has a *pp* (pianissimo) dynamic marking. Below the staff, there is a circled note:  $b$ . A *LV* (Lento Vivace) marking is also present.

Fifth system of the musical score. The right hand has a *p* (piano) dynamic marking. The left hand has a *pp* (pianissimo) dynamic marking. Below the staff, there are circled notes:  $Db$  and  $Db$ .



Handwritten annotations in blue circles (chords and notes):

- System 1:  $D\sharp$
- System 2:  $G\sharp$ ,  $B\flat$ ,  $B\sharp$ ,  $B\flat$ ,  $G\sharp$
- System 3:  $G\sharp$ ,  $C\sharp$ ,  $B\flat$ ,  $E\flat$ ,  $G\sharp$ ,  $B\sharp$
- System 4:  $F\sharp$ ,  $E\flat$ ,  $B\flat$ ,  $E\sharp$ ,  $C\sharp$ ,  $F\sharp$ ,  $C\sharp$
- System 5:  $F\sharp$ ,  $B\sharp$ ,  $B\sharp$ ,  $B$ ,  $B\sharp$ ,  $C\sharp$ ,  $F\sharp$
- System 6:  $B\flat$ ,  $F\sharp$ ,  $E\flat$ ,  $C\sharp$ ,  $E\sharp$ ,  $B\sharp$ ,  $G\sharp$ ,  $G\sharp$ ,  $B\flat$

Dynamic markings and other annotations:

- molto sostenuto* (System 4)
- mf* (System 4)
- cresc.* (System 6)
- f* (System 6)
- rit.* (System 6)
- R.H.* (Right Hand) (System 5)



*a tempo**p*

First system of musical notation. Treble and bass staves. Bass staff has circled notes: Cb, F#, Eb, Fb, Eb, C#.

Second system of musical notation. Treble and bass staves. Bass staff has circled notes: Eb, F#, Eb, C#, Fb.

Third system of musical notation. Treble and bass staves. Bass staff has circled notes: Bb, G#, Cb, F#, Eb, Bb, F#, C#, Eb, Bb, C#, Bb.

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings: 2 1 3 2 1 3 2 1. Bass staff has circled notes: Fb, Bb, G#.

Fifth system of musical notation. Treble and bass staves. Treble staff has fingerings: 1 2 1, 2 1, 1. Bass staff has circled notes: Fb, Gb, F#.